



Company at the National Theater, which ends with the coming week, is to be brought to a close in novel fashion. A "reception week" has been prepared, with separate nights for individual players orchestra or gallery, the average theand singers. Monday night is "Bradford hight," in

compliment to Edith Bradford, when that singer's friends will have a specia! opportunity to send her flowers, call for an impromptu speech, and in other ways Tuesday night will be for Huntington May, the popular Washington basso, and it is expected to be one of the banner nights of the week. The Washington Canoe Club, of which he is an active member, it is said, will be there in full force. Wednesday matinee Agnes Finlay will receive her friends, and an ovation average in general education finds proof is predicted for her by "those who know." Wednesday night Harry Benham will be summer opera season.

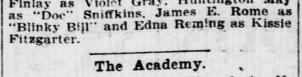
of many for their good work here.

son, the Academy and the Lyceum. world will not go wrong, and many things addition to a score or more of musical will be forgotten which might seem evils comedies. were not the recollection of them lost in ganuine pleasure and recreation at the theater or in outdoor amusement.

atergoer would imagine a back-row chorus man of little value in the general excellence of an opera performance. As a rule, the chorus man is looked upon more in the light of a supernumerary who is engaged merely to carry a torch, a give expression to their admiration. But in reality the chorus man in the back row is of much importance. His voice is seldom heard above the ensemble, yet it is there, and it must be of a quality that will help in the general volume of the opening and clesing numbers. That some chorus men are above the

in several members of the Aborn Opera play of the prize ring would prove a suc-Company, now at the New National The- cess in taudeville and "The Star Bout" and Thursday and Friday ater. The men in question are in the was the result. The sketch is said to have nights will be set apart for Carrie Rey- back row at that. They are Ralph scored a great hit in all the principal nolds and Edna Reming, respectively. Nicholls, tenor; William Loughran tenor, Saturday matinee has been selected for a and John Donnelly, baritone. Nicholls reception to the popular chorus, and Sat- was a lawyer-and a good one, they sayurday night there will be a grand fare- before the stage fever got hold of him. well reception to the entire company. A He is a graduate of Dartmouth College, under the same title is the result of his souvenir photograph of the complete or- class of 1898, and of Dickinson Law ganization in "The Belle of New York" School Philadelphia, class of 1901. He will be given free to each lady attending was admitted to the Philadelphia bar in the final performance, the 120th of the July, 1902; and practiced two years. He has been in the theatrical profession It goes without saying that the opera since September, 1904, and is said to be will be missed. It has helped to make one of the highest salaried ...orus men the summer nights bearable, even pleas- appearing behind the footlights. Loughother as if they meant business. The ant; and the numerous players who have ran is a medical doctor, who has enjoyed appeared will linger in the recollection success in his profession. After graduating in medical science in Chicago, Ill., With the passing of the opera come the in 1901, he became assistant superintendwhen Joe Brady finally knocks out "Kid" advance guards of the new regular sea- ent at the Illinois General Hospital. He took to stage work two years later, and The Academy starts right from the has been a prominent chorus man in shoulder, so to speak, with a thrilling many of the biggest Broadway producmelodrama, and its many patrons will tions, Donnelly is said to be an artist doubtless be on hand to make the start of reputation abroad, where many of his good one and keep the ball rolling, paintings are hanging in the salons of Not less glad will be the clientele of the Paris. He has been in America several Lyceum, whose peculiar class of attrac- years, . wever, and has become thortions find many to admire and patronize oughly Americanized. Two of Mr. Don-Washington will thus be repre- nelly's paintings are on exhibition at the sented in the theatrical world, while Metropolitan Art Gallery, in New York Luna Park. Glen Echo Park and the city, where they have attracted attention. river resorts will cater to those who still John O'Nell, another prominent member wish to linger in the tap of summer and of the Aborn chorus, has a repertoire of its pleasures. With clean amusement the 106 grand, standard and comic operas, in

Taylor Granville, who will appear in the Lederer ascendency at the Casino. After-TALENT IN THE CHORUS. Sub- leading role of "The Star Bout" at the ward it scored a success in London that merged by principals and front-row New Academy for the week commencing some think has never been duplicated by dancers, obscured from the view of the Monday. August 10, will be remembered any other American production in Eng-



"Convict 909" is the title of A. H. Woods' new production and the opening attraction at the New Academy, commencing tomorrow night. If report speaks truly, the sensation loving contingent who witness the performances, will get a premium on their money in gratification.

The story of "Convict 900" is told in four acts and thirteen scenes. The scenes are laid in New York city, Sing Sing prison and a small town on the Hudson river. The play deals with the adventures of Rick Thurston, a young naa person that the assistant district at-The plot hinges on the mysterious mur-Regiment, the night of the annual ball is a captain. The crime is fixed upon him by the assistant district attorney and his unscrupulous associates. Dick is tried and sentenced to the electric in order at Glen Echo Park. The great chair, after which he is taken to Sing Ferris wheel is a point of interest. It is Sing and becomes Convict 909. While said that a party of young people who awaiting his execution, a revolt of the convicts takes place, and this leads to a amusement have styled themselves "The thrilling escape from the famous prison. Aviators." They have secured the use of fall him Alice clings to the young man with a rare devotion. By almost a miracle Dick's innocence is ultimately

Though "Convict 999" is essentially play of sensation and strenuous episodes. it is said there are numerous amusing comedy scenes, in which an eccentric German janitor, a saucy manicure girl and a husband-hunting boarding house mistress figure. Some high-class special-ties are also promised. "Convict 999" will be enacted by what is claimed to be one of the best all around dramatic companies on the road in a melodrama, each member having been selected on account of his or her peculiar fitness for the part

The principal scenes are the Waldorf-Astoria Hotel, the annual ball at the Sing prison, the ruined mill, the cornfield refuge and the church wedding. The usual matinees will be given Tuesday, Thursday and Saturday.

Luna Park.

The announcement from the management of Luna Park that Marshall P. ing the coming week, ought to make that popular place of amusement a mecca for the mirth-loving folks of Washington.

Mr. Wilder is not a stage-made mimi-The spirit of mirth was born in him. Th testimonials accorded him and his inimitable offerings come, it is asserted, from kings and queens, presidents and prominent men, and the people generally all over the world.

said, he can count his friends among the escape, dressed as a Chinaman. At this In private as well as in public life, it is high and mighty, as well as those less lassie, is met by Harry. He immediately lofty; and it was his social life that is said to have developed the extraordinary talents for which he is famous and which now make him in such great demand as partner, makes her his heir instead of

His magnetic personality, his inimitable talent, his genius for creating smiles and laughs, his unerring insight into the heart, the emotions and the sympathetic side of life, his wonderful drolleries and love affair with Fifi has run its course, story-telling faculty, his magic, his tricks, his characteristic monologue studies are the love of Violet Grey. said to be unequaled by any one alive. Authors, artists, playwrights, criticseverybody who has met the merry Wilder them all.

Not only have the exclusive circles of Others on the bill are Claire Maynard, soprano prima donna; Billy Carter, come- falls on the double wedding. dian and monologist; Duffy, Sawtelle and Duffy, acrobatic comedians; Malven family and Chalk Saunders.

New Lyceum Theater.

New Lyceum Theater will commence with From Harper's Weekly. a matinee Monday, August 10, and the atorate it, and a stirring four-act drama The play is said to be full of action and has caused blase theatergoers to sit up and take notice. Mr. Granville as Joe Brady, "The Goslin," has a strenuous also has a prominent part in the fun mak- ligions combined. Its agents are swarm-There is a prize ring scene which pronounced intensely realistic. In it manner in which the fight is pulled off fighter, the house invariably responds features, it is said, eclipse anything ever attempted in an entertainment of this pagan peoples. kind. In the olio are O'Malley and Gibson, J. Grant Gooson, Miss Adele Raw-For the fifteenth and farewell week of ney, two Melrose brothers, Jim Diamond and Percie Martin. he Aborn Opera Company's season at

Williams and Walker.

The story of "Bandanna Land," the latest effort of Williams and Walker, who will open at the Academy of Music, phere, and in outline runs about as fol-

Zacharia Skunkton, a wealthy planter, has a trusty servant named Bowser, and the latter has a son whom he names greatly increase the intercourse of Mos-Skunkton out of compliment to his beloved master. This so pleases old man Skunkton that he secretly places \$25,000 in a bank for the child to receive with interes: when he reaches twenty-one

vears of age. Skunkten Bowser (Bert Williams), whose youth has been spent knocking about the country with minstrel shows, knows nothing of this until a former companion of childhood, Bud Jenkins (George Walker), meets him in a small fortune swaiting him at home in Georgia. When Skunkton receives his inheritance, press. Bud promptly appoints himself guardian over Skunkton and uses the money to further a scheme of Mose Blackston's. a negro lawyer (who has formed the Trust Syndicate Co-operative Realty Company), to buy a large piece of property and establish a beautiful pleasure park for colored folks, which Bud names 'Bandanna Land" in memory of his grandmother's home.

known talents. The cast, which is unknown talents. The cast, which is unusually large this season, is said to have been carefully selected from among the tended for one only. world's best colored artists. The book, lyrics and music are by

Carrie Reynolds.

The management of the Aborn Opera Company has made a welcome addition to its forces in the special re-engagement "San Toy." Among her other achievements have been the picturesque role of Bonita in "Arizona"; in soubrette roles San Francisco, and as Maria in "Lady 'Teazle" with Lillian Russell. She was also selected to follow Edna May as the star of "The School Girl," in which she

Finlay as Violet Gray. Huntington May to assume her former role of Fifi in "The as "Doc" Sniffkins, James E. Rome as Belle of New York." The management "Blinky Bill" and Edna Reming as Kissie has set her farewell night for Thursday. when her many local admirers can attend and give her a rousing reception. She will, of course, remain for the entire week, sharing in the final farewell performance Saturday night.

Glen Echo Park.

Announcement has been made that Glen Echo Park has had a greater degree of patronage this year, in spite of the enforcement of blue laws.

But blue laws or no blue laws, the patrons of Glen Echo Park seem to have a throngs of children and the usual crowds of grown-ups to enjoy the many amusement enterprises about the park every tional guardsman, whose enemy is no less afternoon and night. The electric launches, canoes and rowboats on the catorney. John Blaisdell, who is also his nal attract large numbers of pleasure rival for the hand of Alice, daughter of Judge Bradstone of the criminal court. enigmatic class of amusement propositions. The moving pictures of all the der of a woman in the armory of the 8th great events of the day are said to be enticing; and by simply crossing the pathof the regiment, in which young Thurston | way from the entrance to the hippodrome the visitor may enjoy a divination of the

future with the fortune tellers. seem especially fond of this form of Throughout the vissicitudes which be- the machine for Monday morning to observe the airship trials at Fort Myer. This wheel affords an unusually interesting view of the country about Glen Echo for

STORIES OF THE OPERA.

"The Belle of New York." The opening scene in "The Belle of New York" is a farewell bachelor supper being given by Harry Bronson, the son of a rich manipulator of Cohoes, N. Y., previous to his marriage to Cora Angelique, a reigning comic opera favorite. Fricot, his chef, having failed to provide the necessary central figure for the armory, the great courtroom scene, Sing | wedding cake, substitutes his daughter Fifi, and she takes the place of the supposed iced figure. Upon discovering the substitution Harry falls in love with Fifi. When the wedding of Harry and Cora Angelique is about to be solemnized Harry refuses to proceed. During the argument that follows Ichabod Bronson, Harry's father, arrives. He is at the head of the Young Men's Rescue League and Wilder, the drollest character in theatri- Anti-Cigarette Society of Cohoes. Indigcal life, will be its chief attraction duroff from his fortune, with only one cent. The scene then changes to the con-servatory of Bronson's house, where Karl

on Pumpernick, "the polite lunatic," is mouncing his intention to kill Mr. Bronon senior for depriving him of Cora Angelique, not knowing it is the son and not the father that has been engaged to her. Pumpernick pursues Ichabod Bronson to Pell street, Chinatown, where he meets Harry, but, becoming confused by the two Bronsons, permits Ichabod to

In the second act Harry is discovered by his father in Smyler's candy store, where he has been forced by circumstances to earn an honest living. His and he breaks with her, resolving to win

The elder Bronson gives a fete at Narragansett Pier. Violet Grey resolves to shock him to such an extent that he will is forever afterward his friend. He wins disinherit her, give his fortune back to Harry and return him to his position in society. She changes places with a no-America accepted him as their own, but torious dancer, but breaks down when from the King of England on down half way through the dance. Harry through royalty and the nobility abroad avows his love for her, and his father the stamp of approval and appreciation forgives them both, restoring to his son has been accorded this remarkable man. the fortune. He then turns his own attention to Cora Angelique. The curtain

AWAKENING OF MOSLEMS.

Educational Influence Being Exert-The first week of the season at the ed in the East-Civilization Spreads. The faith of Islam is the most vital in-

traction for the week will be the "Ken- fluence in the world today. It, is the only tucky Belles." The company will appear faith whose precepts form the basis of in a two-act musical comedy, "The Hood- civil law throughout all countries in lums' Holiday." J. Grant Gibson is the which it is dominant. It is making coning. Jim Diamond is the leading come- ing through all the territories of the old dian, and Manager Robert Gordon, it is world. They have civilized immense resixty pretty girls and other talented peo-Fifteen song hits are introduced the scattered pagan tribes into powerful during the action of the comedy, and a communities; they are permeating the few, it is declared, which are sure to at- East Indies; they are breaking down the tract attention are: "I Loved But One caste degradation of India; a mosque has Girl," "Dashing General Boom." "Happy been built in Liverpool and another is as a Clam," "My Sweet Pajama Maid," projected for New York city. Before this "Out on a Honeymoon Trip" and "When I Play My Old Banjo." The scenic adorn-Play My Old Banjo." The scenic adornment, electrical effects and other novel alcohol and all the debasing practices of There are three mediums through which

the new leaven is working. The first of these is the educational center of Cairo. At the old El-Azhar University there ten thousand students receive free tuition from the faculties of theology and jurisprudence; and the Gordon College, at Khartum, has an immense influence throughout the whole of the Sudan. The second medium is the press. News of the chief occurrences of the modern world is York." This piece is perhaps the longest- Baltimore, August 10, for a week's en- now transmitted daily to sco is of newsgagement, is southern in tone and atmos- papers in Egypt, Turkey, Persia and other oriental countries. The third medium is the new railroad between Damascus and Mecca, now nearly completed, which will convey thousands of pilgrims annually to the sacred city and

> ems from all parts of the world. Everywhere the awakening of the Mohammedan peoples is becoming more and more manifest. Persia has established constitutional government. Alghanistan has schools and factories, freedom of faith, and, to us the supreme test of civilization, an arsenal manned by native workmen and a well-armed standing militia of 100,000 men. The petition of Mohammedan women, subjects of Russia, to the duma, demanding equal rights and western town and tells him of the good the suffrage was recently the subject of comment in the American and European

The Fan. From La Vie Heureuse, Paris.

It is said that women no longer wish to carry a fan. We do not know whether we ought to blame our contemporaries or compliment them on their audacity when they renounce an arm of which our fe-Williams and Walker have congenial male ancestors, without exception, since roles, which serve to introduce their well the far-off age of the ladies of Egypt,

AMUSEMENTS.

3:15-GRAND CONCERTS TODAY-7:45

RICHARD L. WEAVER, CONDUCTOR.

WEEK OF AUGUST 3. High=Class Vaudeville

Including the highest-priced vaudeville artist on the American stage.

"THE PRINCE OF ENTERTAINERS."

CLAIRE MAYNARD.

Comedian. CLOWN GUILMETTE. JULEA HARRON, Dutch Comedian. Harry Bronson, Harry Hermsen as Pumpernick. Edith Bradford as Cora Angelique, Carrie Reynolds as Fifi, Agnes nolds returns to Washington this week night and Saturday matinee only. AMUSEMENTS.

AMUSEMENTS.

Washington's Only Matinees Tuesday, Thursday and Popular Price OPENING OF THE SEASON A. H. WOODS OFFERS THE PEER OF ALL MELODRAMAS

IN 4 ACTS AND 15 SCENES. OWEN DAVIS. SPECIAL FEATURE: CAPT. KELLY'S TROUPE OF WALL SCALING ZOUAVES

NIGHTS 25c, 35c & 50c MATINEES, all seats 25c NEXT WEEK ... THE STAR BOUT

25c---50c Wed. and Sat.

NIGHT PRICES 25c, 50c, 75c

FAREWELL WEEK OF THE SEASON

WEEK ABORN

EDNA REMING, HARRY BENHAM, JAMES E. ROME, BERT STARKEY,

EDITH BRADFORD, HUNTINGTON MAY, ROBINSON NEWBOLD, NACE BONVILLE,

CARRIE REYNOLDS, AGNES FINLAY, HARRY HERMSEN. GEORGE F. MOORE.

AMUSEMENTS.

DATE TON EMPIRE LIRCOIT COMPANY Talmee Dany

Grand Reopening MONDAY, 10

GALA INAUGURAL ATTRACTION THE

Kentucky Belles

FROM THE BLUE GRASS STATE

TO BALTIMORE

In Their Greatest Success

ANDANNA LAND'' AT THE

ACADEMY OF MUSIC

WEEK BEGINNING AUGUST 10

No Engagement in Washington ROUND TRIP TO BALTIMORE BY ELECTRIC CARS DAILY AFTER 4 P.M. (EXCEPT SATURDAY), \$1.00.

Ride Out to Beautiful Glen Echo Park Today

MEVY CHASE LAKE. Concert by section U. S. Marine Band nightly, Sundays included. Dancing weekday evenings. New PONY TRACK.

EXCURSIONS.

-TAKE A DAY OFF AND ENJOY THE SALT WATER BATHING, FISHING AND CRABBING AT

Steamer St. Johns

Daily, except Monday and Saturday, at 8:45 a.m. Home about 10:30 p.m. Saturday at 5 p.m. Sunday, 8:45 a.m. FARE-Round trip, Saturdays, \$1 good until September 7. Other days, 50c; tickets good day of issue only. Children, half fare. Stops at Alexandria. No crowding of steamers. Ample provision made for comfort and safety of passengers.

<u></u> WASHINGTON AND POTO-MAC STEAMBOAT CO.,

D. VAN CLEAF, GENERAL MANAGER. Visit the Soldiers in Camp at Fort Washington.

A grand chance to spend the day with your friends and get an idea of soldier life in camp.

Steamer Queen Anne River View and

Fort Washington.

Leaves 7th st. wharf at 11 a.m., 2:30 and 6:15 p.m. Stops at Fort Washington each trip. Fare, 25c; Children, 15c.

EXCURSIONS. FerryService Alexandria.

Steamer Lackawanna every HOUR and A HALF, 6 a.m. to 6 p.m. daily and Sunday. 5C



ATLANTIC CITY **PASSENGERS** The Electric Line

TO ACCOMMODATE

Is running an extra limited car from WHITE HOUSE STATION, 15th and H sts. n.e., daily at 6 a.m. for the accommodation of passengers wishing to take the day boat for Philadelphia and Atlantic City. Baggage car at 5:30.

\$5 Atlantic City AND RETURN, GOOD FIFTEEN DAYS. BY RAIL AND WATER. Baggage transferred free from Electric Line Terminal Station in Baltimore to docks of the Ericsson Line steamers. For further information about night steamers, tickets and baggage phone or call upon City Ticket Agent, 14th st. and N. Y. ave. n.w.; White House Station, 15th and H sts. n.e., or J. SPLIEDT, Agt., 1335 F st. n.w.

*Washington, Baltimore and Annapolis electric rail-

Jy31-31-60 WAY COMPANY. FAST ELECTRIC

TRAINS FROM POST OFFICE CORNER TO **MOUNTVERNON** DAILY EXCEPT SUNDAY, EVERY HOUR ON THE HOUR

FROM 10 A.M. TO 3 P.M.

THE NATIONAL COLORED PEOPLE'S CO-OPerative Union excursion to Washington Park.
Monday, August 3, on the River Queen. A
day of enjoyment. Boat leaves 10 a.m., 12,
2, 4, 6 and 8 p.m. au1-2t*

Norfolk & Washington Steamboat Company. FOR FORT MONROE, NORFOLK, NEWPORT NEWS AND ALL POINTS SOUTH.

STEAMER 'JAMESTOWN" Moonlight Excursions.

Forty miles down Potomac river daily, including Sundays. Leave 7 p.m. from Excursion Pier. Return 11 p.m. Fare, 50c. Dancing-Palm Garden. NORFOLK & WASHINGTON STEAMBOAT CO.

<u>௸௸௸௸௸௸௵௵௵௸௸௸௸௸௸௸௸௸</u>

CHESAPEAKE BEACH.

MANY NEW ATTRACTIONS.

all amusements. DANGING FREE. Musig.

Fare, Round Trip, Sundays and Holidays..... 50c All other days 25c

Train schedule in railroad column. Take New York avenue cars for District

Line Station.

For Marshall Hal STEAMER CHARLES MACALESTER.

Daily, 10 a.m., 2:30 and 6:30 p.m. Sundays, 11 a.m., 2:30 and 6:30 p.m. Dinners and lunches. Music and dancing. All amusements. Fare, round trip, 25c; children, 15c. MT. VERNON daily (Sundays excepted). Fare, round trip, including admission to grounds and mansion, 75c.

THE STEAMERS OF THE MARYLAND, DEL-AWARE AND VIRGINIA RAILWAY COM-PANY, commencing JUNE 27, will make three trips weekly between Washington, river landings and Baltimore, weather permitting. The passenger accommodations are unsurpassed by any on the Chesapeake bay. Steamers leave Washington every MONDAY, WEDNESDAY and SATURDAY at 4 p.m., and Baltimore same days at 5 p.m.

Time of trip about 36 hours. For further information apply to STEPHENSON & BRO., Agents, 7th st. whart

Telephone Main 745.



land. It ranks among the musical output of this country the same as "Floro-dora" and "A Para the same as "Floro-dora" and dera" and "A Runaway Giri" do among pieces of the same style of English origin. This fact prompted its presentation following the success of the four weeks devoted to those and other like works at the New National. In "The Belle of New York," such compositions of the lighter of Carrie Reynolds, the clever little prima order as "When We Are Married," "The donna soubrette, who has been prominent "Wine, Woman and Song," "Follow On,"
"La Belle Parisienne," "You and I,"
"She Is the Belle of New York" and large following here earlier in the sumothers are numbered among the distinct mer by her work in "Florodora" and song hits, while the rich fund of comedy in the book is believed by many to It is announced that several special en-

HUNTINGTON MAY

Winner."

with applause.

as the original star of "The Futurity

cities and ran for twenty weeks in New

York alone. The favor with which it was

received caused Mr. Granville to elab-

Granville and his opponent go at each

is said to make one imagine he is really

at the ringside of a great contest, and

Spangle and proves himself an honest

Coming Attractions.

Close of Opera Season.

the New National Theater, starting to-

morrow night, that organization will pre-

sent, as its "good-bye" offering, another

modern musical comedy revival and New

York Casino success, "The Belle of New

fived of all the hits produced during the

He conceived the idea that a one-act

NATIONAL -

Robinson Newbold, who has figured on both the dramatic and musical stages with such stars as Viola Allen, Paula Edwardes, Ethel Barrymore and others;

gagements have been made for the cast of "The Belle of New York." They include features at the famous Tivoli Theater in and two well known singing and dancing had a successful tour for one season. She comedians, George F. Moore and Bert appeared later with John C. Fisher's mu-Starkey, who have been successful in sical comedy organization, whose reper-Starkey, who have been successful in both musical comedy and vaudeville. These three new arrivals will have their former roles in "The Belle of New York," and other like offerings. Among ber Mr. Newbold as Ichabod Bronson, and more recent parts is the soubrette role Messrs. Moore Starkey as the two in "The Grand Mogul" and in "Going twin Portuguese counts, Ra'ii and Patsi. Some." After the close of the latter The remainder of the contingent for the final week are already well and favorably known. They include Harry Benham as in "Miss Hook of Holland," and her suc-

50 Soloists MISS CAP FRANKS, SOLOIST.

MARSHALL P. WILDER

Soprano Prima Donna. BILLY CARTER, DUFFY, SAWTELLES & DUFFY, Acrobats.